

**Egg Tempera Techniques: Painting a Plum-Online**  
**The New Studio for the Visual Arts**  
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**Saturday, June 11, 11am-4:30pm, EDT**  
**Sunday, June 12, 11am-2pm, EDT**

### **Material List**

- **Plum-** I will be sending a photo and a drawing. You may use your own plum and drawing.
- **Brushes-** Watercolor brushes are fine to use for egg tempera ranging in size from #4-#0. You can use your preferred watercolor brush brand, but keep the ET brushes separate from the watercolor brushes. I use both **Raphael #8408** and **Winsor Newton Series 7**, both can be found on Dick Blick: <https://www.dickblick.com/categories/brushes/watercolor/natural/>
- **Flat Brush-**This is good for painting the background with egg tempera: <https://www.dickblick.com/items/09262-1008/>
- **Panels-**We will be working with 2 small panels, 5" x 7", 1 to practice with and 1 for the subject. **Tempanels** can be ordered here at Natural Pigments:  
<https://www.naturalpigments.com/tempera-panel.html>
- **Sanding Sponges-** This is optional. The Artefex panels have a tooth. It is preferred to have a smooth surface for ET, so I sand the panels to a smoother finish:  
[https://www.amazon.com/Sanding-Sponges-Superfine-Ultrafine-Microfine/dp/B01F7Y384S/ref=asc\\_df\\_B01F7Y384S/?tag=hyprod-20&linkCode=df0&hvadid=309813767497&hvpos=&hvnetw=g&hvrnd=14190199662865939351&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=9004041&hvtargid=pla-569553505829&pssc=1#customerReviews](https://www.amazon.com/Sanding-Sponges-Superfine-Ultrafine-Microfine/dp/B01F7Y384S/ref=asc_df_B01F7Y384S/?tag=hyprod-20&linkCode=df0&hvadid=309813767497&hvpos=&hvnetw=g&hvrnd=14190199662865939351&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=9004041&hvtargid=pla-569553505829&pssc=1#customerReviews)
- **Pigments-** Please purchase pigments from **Natural Pigments:**

**Koo Schadler Egg Tempera Pigment Set. \*Please purchase just the pigment set. You do not need the glass palette, etc.\*:**

<https://www.naturalpigments.com/koo-schadler-workshop-sets.html>

- **Wetting Agent 4oz.** - You will need this to help mix some colors:  
<https://www.naturalpigments.com/wetting-agent.html>
- **Porcelain Palette**- please no plastic palettes. We will be using 6-8 colors so you may need a large palette or two small palettes. Here is a deviled egg tray which will work well as a palette, but this is optional. Any ceramic or porcelain palette is fine: [https://www.amazon.com/DOWAN-Inches-Porcelain-Deviled-Platter/dp/B07T8685XR/ref=sr\\_1\\_24?dchild=1&keywords=deviled+egg+trays&qid=1594215006&s=home-garden&sr=1-24](https://www.amazon.com/DOWAN-Inches-Porcelain-Deviled-Platter/dp/B07T8685XR/ref=sr_1_24?dchild=1&keywords=deviled+egg+trays&qid=1594215006&s=home-garden&sr=1-24)
- **Four Glass Containers** - One to crack the egg and dispose of the egg white, one to hold water, one to hold the egg yolk with water, and one to strain the egg yolk with cheesecloth. I use old marmalade jars.
- **Two Containers of Water for Painting**
- **Cheesecloth**- a small piece large enough to cover one of the containers. Unfortunately, cheesecloth is not available in small pieces. Here is the link on Amazon: [https://www.amazon.com/Pellon-CHC6-Cheesecloth-36-White/dp/B00A7R255Y/ref=sr\\_1\\_2?crid=3A9F9CQL1XM20&dchild=1&keywords=cheesecloth+for+crafts&qid=1593029412&s=arts-crafts&sprefix=cheesecloth%2Carts-crafts%2C156&sr=1-2](https://www.amazon.com/Pellon-CHC6-Cheesecloth-36-White/dp/B00A7R255Y/ref=sr_1_2?crid=3A9F9CQL1XM20&dchild=1&keywords=cheesecloth+for+crafts&qid=1593029412&s=arts-crafts&sprefix=cheesecloth%2Carts-crafts%2C156&sr=1-2)
- **Dropper**- this is used to drop the egg mixture into the pigment. Dick Blick carries these: [https://www.dickblick.com/products/droppers/?clickTracking=true&wmcpl=pla&wmcid=items&wmckw=04958-0000&gclid=CjoKCCQjw3Nv3BRC8ARIsAPh8hgIzZHZNCGxzZ9C9I4E1vP\\_H2y3R-pOFhszlODA-uRzWEqxcJE45NlsaAvZVEALw\\_wcB](https://www.dickblick.com/products/droppers/?clickTracking=true&wmcpl=pla&wmcid=items&wmckw=04958-0000&gclid=CjoKCCQjw3Nv3BRC8ARIsAPh8hgIzZHZNCGxzZ9C9I4E1vP_H2y3R-pOFhszlODA-uRzWEqxcJE45NlsaAvZVEALw_wcB)
- **Palette Knife**
- **Small spoon to mix pigment into a paste in the palette**
- **Rag or Paper Towels to Wipe Brushes**
- **2H Pencil, Kneaded Eraser**

- **MyArtScape Graphite Transfer Paper:** This is optional, you can transfer the image any way that you normally would. Available on Amazon: [https://www.amazon.com/gp/product/B01M07R5V6/ref=ppx\\_yo\\_dt\\_b\\_asin\\_title\\_ooo\\_soo?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B01M07R5V6/ref=ppx_yo_dt_b_asin_title_ooo_soo?ie=UTF8&psc=1)
- **Mask,** to protect you when mixing the dried pigment. N95 mask is the best.
- **Plastic Gloves,** to protect your skin when mixing the paint. [https://www.amazon.com/Clear-Powder-Disposable-Plastic-Gloves/dp/B07N1V59VP/ref=sr\\_1\\_5?crid=2U6BRGQLK59CY&keywords=plastic+gloves&qid=1647445415&spre fix=plastic+gloves%2Caps%2C74&sr=8-5](https://www.amazon.com/Clear-Powder-Disposable-Plastic-Gloves/dp/B07N1V59VP/ref=sr_1_5?crid=2U6BRGQLK59CY&keywords=plastic+gloves&qid=1647445415&spre fix=plastic+gloves%2Caps%2C74&sr=8-5)
- **Scrap pieces of watercolor paper to test out colors**
- **Toothpicks(2)-** to puncture the eggs
- **2-3 Eggs-** white or brown, refrigerated or room temperature
- **Distilled Water or Purified Water or Tap Water-**Distilled or Purified Water is best, but please do not go out of your way to find this. Tap water is fine for this class.
- **Exacto Knife** that can be used to correct mistakes.
- **Cell phone-** you will be texting me photos of your work in progress throughout the workshop
- **Blow Dryer-** may be needed to speed up drying time
- Please contact me with any questions at my email above.